Prof. Dr. Madhusudan S Astekar, MDS, (Ph.D.),
Editor-in-Chief,

Dear Friends & Colleagues,

I am extremely happy to publish the third issue of International journal of Oral and Maxillofacial Pathology. Presently IJOMP is Indexed in Index Copernicus, Ulrich's web, Google Scholar, OpenJGate, Ebsco Host Database, Research Gate, DOAJ and Gale. We are working hard to increasing the citation index with various indexing bodies as well.

But one big problem which we are facing nowadays is that of plagiarism. Plagiarism is defined in dictionaries as the "wrongful appropriation," "close imitation," or "purloining and publication" of another author's "language, thoughts, ideas, or expressions," and the representation of them as one's own original work\(^1\), but the notion remains problematic with nebulous boundaries.\(^2\)

Free online tools are becoming available to help identify plagiarism and there is a range of approaches that attempt to limit online copying, such as disabling right clicking and placing warning banners regarding copyrights on web pages. However sometimes detecting plagiarism even by detection tools can still be difficult, as plagiarism is often held to not only be the mere copying of text, but also the presentation of another's ideas as one's own, regardless of the specific words or constructs used to express that idea. Instances of plagiarism that involve copyright violation may be addressed by the rightful content owners sending a Digital Millennium Copyright Act (DMCA) removal notice to the offending site-owner, or to an Internet service provider (ISP) that is hosting the offending site.\(^3\)

Plagiarism is now considered academic dishonesty and a breach of journalistic ethics, subject to sanctions like expulsion and other severe career damage. Plagiarism is not a crime per se but is disapproved more on the grounds of moral offence and cases of plagiarism can involve liability for copyright infringement.\(^4\) I hereby request and inform all my research colleagues to carefully weigh the scientific content of the manuscript and then to submit articles to IJOMP.

References
3. www.wikipeida.com
4. Lands, Robert (1999) Plagiarism is no Crime published by The Association of Illustrators (AOI), December 1999. Quotation: Plagiarism may be a taboo in academia, but in art is almost essential.